

Born: 1973, Condobolin NSW, AUSTRALIA
Lives and works: Beijing & Cape Town.

Selected Solo Shows:

2020	Ink blot tests	798 art district, Beijing, CHINA
2019	blue moon	JITU, 798 Art District, Beijing, CHINA
2017	AT (IN) ON	Apartment Gallery, Beijing, CHINA
2014	Me, My, Myth	Escape Space, Beijing, CHINA
2013	Unsanctioned Spontaneous Human Compulsion	Forecourt, Centre Pompidou, Paris, FRANCE
	Canal Knowledge	Public Art, Amsterdam, NEDERLANDS
2011	The tertium quid: case study	Tweed River Regional Gallery, AUSTRALIA
	Irony and Edits	Coffs Harbour Regional Gallery, AUSTRALIA
2010	Hold Your Tongue	Tamworth Regional Gallery, AUSTRALIA
2009	Displacement Method	Lismore Regional Gallery, AUSTRALIA
2008	Who Rights History	Artisan Ivory 24 Gallery, Brisbane, AUSTRALIA
2007	Rubbish (3 week installation)	National Art Gallery of Australia, AUSTRALIA
	Bag full of mixed goodies	Serpentine Gallery, Lismore, AUSTRALIA
2006	Memory holds a claim to truth	Dubbo Regional Gallery, AUSTRALIA
2005	PHI	Warpstanza Gallery, Bathurst, AUSTRALIA
2004	Con.Text	BAWD Exhibition Space, Dubbo, AUSTRALIA

Selected Group Shows:

2020	"-ing" Art and Design	Today Art Museum, Beijing, CHINA
2019	Shining Dimensions	Aotu Space, Beijing, CHINA
	Happening International	Gobi Desert Heaven, INNER MONGOLIA
	Not Yet. Not Yet	Poly Art Museum, Beijing, CHINA
	Stellardemia	International Exhibition Centre, Beijing, CHINA
	International Arts Festival	Chengdu Flower Fields, Chengdu, CHINA
2018	21 Dreams	Shaire Space, 798 Art District, Beijing, CHINA
2016	New Media Digital	Naissance, Xaanxi, CHINA
2013	Avant Derniers Edition de Fattes Le Mur	Bric a Brac Bar, Paris, FRANCE
2012	The QR Project (the eight collective)	Lismore Regional Gallery, AUSTRALIA
	BSG Works on Paper	Brunswick Street Gallery, Melbourne, AUSTRALIA
	The Sketchbook Project	Brooklyn, NYC & National Gallery of Victoria, AUSTRALIA
2011	Footsteps Print show	IMPACT 7, International Print Conference, Melbourne, AUSTRALIA
	HERESay	Southern Cross University, NEXT Gallery, Lismore, AUSTRALIA
	Littlest Print (international juried)	Portland, USA
	Objects of the Dead	Napier Gallery, Melbourne, AUSTRALIA
	Northern Rivers Portrait Prize	Lismore Regional Gallery, AUSTRALIA
	FAXINATION	XYZ Collective, Tokyo, JAPAN
	International Art Trading Card Project	Lismore Regional Gallery, AUSTRALIA
	Autumn Extravaganza	Arts Centre, Nimbin, AUSTRALIA
	Trans-Siberian Arts Centre Invitational	Moscow, RUSSIA; Beijing, CHINA
	The Sketchbook Project	Brooklyn, San Francisco, Washington, USA
	The Hankie Project II	Grafton Regional Gallery, AUSTRALIA
2010	Border Art Prize	Tweed Heads Regional Gallery, AUSTRALIA
	Cut and Paste	Barratt Galleries, Alstonville, AUSTRALIA
	International Art Trading Card Project (ITC2)	Barratt Galleries, Alstonville, AUSTRALIA
	TATA GALA	Sarasota Design Centre, Florida, USA
	Goldworthys; "Ooh that sounds a bit fancy"	Lismore Regional Gallery, AUSTRALIA
	A Paper Trail	Serpentine Gallery, Lismore, AUSTRALIA
	On Paper, in time, in other peoples minds	Art Piece Gallery, Mullumbimby, AUSTRALIA
	International Art Trading Card Project	Barratt Galleries, Alstonville, AUSTRALIA
	Scarlet	Serpentine Gallery, Lismore, AUSTRALIA
	The Hankie Project	Barratt Galleries, Alstonville, AUSTRALIA
	The Churchie National Emerging Art Exhibition	Queensland College of Art, Brisbane, AUSTRALIA
	Articles of Interest (invitational)	Southern Cross University, Lismore, AUSTRALIA
	Scissors, Paper, Glue	Wayward Gallery, Byron Bay, AUSTRALIA
2009	SCU Acquisitive Artists Book Award	Barratt Galleries, Alstonville, AUSTRALIA
	Collectors Paradise	Community Gallery, Ballina, AUSTRALIA
	Winsome art show	Serpentine Gallery, Lismore, AUSTRALIA
	The Toy Show	Serpentine Gallery, Lismore, AUSTRALIA
2008	Eutick Memorial Still Life Award	Coffs Harbour Regional Gallery, AUSTRALIA
	It is Political	Serpentine Gallery, Lismore, AUSTRALIA
	Queensland Festival of Photography	Qld Centre of Photography, Brisbane, AUSTRALIA
2007	SCU Acquisitive Artists Book Award	Southern Cross University, NEXT Gallery, AUSTRALIA
	Autumn Extravaganza	Arts Centre, Nimbin, AUSTRALIA
	First Group	Alleyway Gallery, Lismore, AUSTRALIA
2006	Art in the age of Sedition	Casula Powerhouse, Sydney, AUSTRALIA
	Sedition on the Streets	National Capital Circle, Canberra, AUSTRALIA
	Inaugural Members Show	Serpentine Gallery, Lismore, AUSTRALIA
2005	The Prize	Downing Centre Gallery, Sydney, AUSTRALIA
	The TAFE Awards Traveling Exhibition	NSW Regional Galleries, AUSTRALIA
	Fresh Arts Invitational only Exhibition	Dubbo Regional Gallery, AUSTRALIA
	Hand. Eye (with Spencer Calveley)	Warpstanza Gallery, Bathurst, AUSTRALIA

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Selected Awards:

2019	Live Art Battle, Northern China Final	Winner
2012	BSG Works on Paper Prize	Selected Finalist
2011	Northern Rivers Portrait Prize	Selected Finalist
2010	The Churchie National Emerging Art Award	Selected Finalist (3 works)
	Border Art Prize	Selected finalist
	TATA GALA (international Juried Prize)	Highly Commended
2008	Eutick Memorial Still Life Award	Selected Finalist
2005	Art Gallery of NSW	Robert Le Gay Brereton Award (2nd Place)
2004	TAFE Art Prize	Best Regional Artist Award

Selected Articles/Publications:

2019	"Apophenia" Artists Catalogue. Edited and published by Brendan McCumstie.
	"MX" Artists journal. Published by Brendan McCumstie..
2018	CUE magazine, contributor and artistic editor
	"Irony and Edit", artists book, edited and published Brendan McCumstie
2014	Drunken Boat, #19, online art/writing journal.
2013	Bird-Flew, edition 1, edited and published Brendan McCumstie
2010	Art Monthly Australia, pp54-55, May (#229)
	Exhibition Catalogue, <i>Hold Your Tongue</i> , Essay by Kezia Geddes
2009	Anderson, Dr Jane. No More Potlucks (France), <i>Colonialism/Intellectual property</i> , Copie No.4, Jun
2007	Northern Rivers Echo, <i>Art and Sediton</i> , Nov 12
2005	Orana Arts, <i>Review</i> , July
2004	Exhibition Catalogue, <i>Art. Full Stop</i> , April Essay by Kent Buchanan
	Art and Australia, <i>Fresh Blood</i> , Jul-Oct pp82 Review by Julia Jones
	Art Monthly Australia, <i>Review</i> , Oct (#174)

Curatorial Experience:

2018	21 Deams	Shaire Space, 798 Art District, Beijing, CHINA
2012	The QR Project (the eight collective)	Lismore Regional Gallery, AUSTRALIA

Residencies and teaching experience:

2020	Kompostyaard residency (6 weeks)	Stellenbosch, SOUTH AFRICA
2020	Fotografia Studio (3 months)	Tbilisi, GEORGIA
2019	Ruddy Metal Studios (2 months)	Beijing, CHINA
2013	Lecture Series (4 weeks) ~ Australian art at the edges	Paris, FRANCE
2012	Chiang Mai Art on Paper Studios (3 weeks)	Chiang Mai, THAILAND
2006	Printmaking Workshop (1 week)	Dubbo Regional Gallery, AUSTRALIA

Professional Memberships:

2011	Founder	The Eight Collective
2008-10	Member	National Association of Visual Artists
2004-05	Founding Member and Vice President	Fresh Arts Contemporary Artists Group Inc.

Collections:

National Gallery of Australia, Canberra (Print Collection).
Tamworth Regional Gallery.
Coffs Harbour Regional Gallery.
Private collections in Australia, France, Canada, USA and China including collection of Wang Zhongjun.

Websites:

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